



Her contemporary dance style is based on energy and emotion. It is expressed in intimate movements as well as giant-sized ones, in the fluid as well as the syncopated, in all dimensions in the air or on the floor, playing with the gravity.

For Anne, movement always tells a story, the body is a vibrating sound.

The motto of her dance is that "the body is a language, but especially a VOICE"

[Showreel](#)

[website](#)

ANNE TOURNIÉ

SHOW DIRECTOR AND CHOREOGRAPHER - CONTEMPORARY DANCE AND AERIAL

From a classical ballet foundation since 6 years old (Gilbert Canova, Ballet-master) Jazz and contemporary, she has danced on all kinds of stages, from the Folies Bergère to the Opera (Opera of Paris Bastille and Garnier, Opéra Comique of Paris, Grand Theatre de Genève, BAM in Brooklyn...).

In her work as a dancer, she has worked with Bob Wilson, Robert Lepage, Francisco Negrin, Alfredo Arias, Jerome Savary, Francesca Zambello, Robert Carlsen, Edouard Lock, to name but a few.

As a choreograph, she created new works from the age of 14, at which age she founded her first dance company, La Compagnie de l'Oltus.

She created choreographies in the Cirque d'Hiver in Paris with Muriel Hermine for "Crescend'o", and created her own shows and a new company, Art à Bord, with the singer and writer Mouron (musical contemporary aerial shows): "Doubles d'Ames" in France, "Les chansons du Paradis" in Germany, "Mélodies d'Exil" (Festival of Avignon), "Le Cabaret des Années Folles" in Hong Kong.

Always looking to expand her horizons and take her work into new dimensions, she threw herself into the world of aerial movement. This new area of work emerged whilst she was working alongside **Franco Dragone** in Las Vegas, "**Le Rêve**", in Macao "**The House of Dancing Water**" and in Abu Dhabi "**Story of a Fort, Legacy of a Nation**". During the Making Of and the creative process of each of these shows, she was in charge of assuring the necessary training and guidance in order to form up to the most outstanding physical and artistic level each artists involved (acrobats, gymnasts, aerial performers and contemporary dancers).

In 2014, after ten years of working at his side, Franco Dragone chose her to choreograph and be the associate director for his new show in Wuhan, China:

The Han Show.

In 2016, she is the show director of the first world stunt Bollywood show for Dubai Park Resort in Dubai with SEP Showtime Entertainment Production.

In 2017, she creates aerial choreography for Chopard in the Theatre du Châtelet in Paris - France.

She is the show director and choreographer of « Magic Romance » in the Grand Theater of Wanda Theme Park in Harbin, China, with Sokol Show, winner of IAAPA brass Ring Award 2017 for Best theatrical Performance.

EXPERIENCE AS SHOW DIRECTOR AND CHOREOGRAPHER

2017 « *Magic Romance* » winner of IAAPA brass Ring Award 2017 for Best theatrical Performance - Sokol Entertainment - Wanda Theme Park - Harbin, China
- Show director and choreographer.

Chopard, The Queen of Kalahari - Théâtre du Châtelet, Paris -France - choreographer

2016 *Carnaval of Venice* - Venice - Italy - choreographer

Dabangg, world first spectacular stunt Bollywood show - Dubai Park Resort - Bollywood Park - Dubai - UAE - SEP - Show Director

2014 – 2015 *The Han Show* - Han Show Theatre – Wuhan - China choreographer and Franco Dragone associate director

2013 *Le Cabaret des Années Folles* - French May Festival - Hong Kong - choreographer

Aida, San Carlo, Naples – Italy - choreographer (director: Franco Dragone)

Story of a Fort, Legacy of a Nation - Abu Dhabi - Artistic Coordinator) (director: Franco Dragone)

Romeo y Giulietta - Gran Teatro - Rome - Giuliano Peparini assistant director

2012 *Mélodies d'Exil* - Festival d'Avignon – Théâtre de Die - choreographer and scenographer with the Company Art à Bord: (contemp. dance and aerial musical show)

The House of Dancing Water - City of Dreams - Macau - artistic direction of the change over

2011 2010 2009 *The House of Dancing Water* - City of Dreams - Macau - choreographer and associate directors assistant (dir: Franco Dragone and Giuliano Peparini)

2009 *Les Chansons du Paradis* - Vingtième Théâtre - Paris - Tour in Germany - choreographer

Creation of her own dance company *Art à Bord*

2008 2007 *Les Chansons du Paradis* (contemporain dance and aerial musical show)

Cadmus et Hermione - Opera comique - Paris - baroque and aerial dancer and aerial choreographer (Le Poème Harmonique director: Benjamin Lazar)

2005 2004 *Le Rêve* - Wynn Casino - Las Vegas - Giuliano Peparini choreographers assistant (director : Franco Dragone)

2003 *Hommage à Charly Chaplin* - Salle François Mitterand - Figeac - solo, choreographer

1998 *Crescend'o* (aquatic show)- Cirque d'Hiver - Paris - choreographer, dancer and aerial number

1996 *Doubles d'Ames* (musical) - Café de la Danse – Paris - choreographer and dancer

EVENTS IN FRANCE AND INTERNATIONAL TOURS (Circus and aerial numbers: Circle - Trapeze - Tissu):

2008 Dassault Grimaldi in Monaco

2007 CA Lyon

2006 Intermarché (Circle, Tissu trio choreographer)

2004 L'Oréal (director: Marylaure Philippon)

2003 Sony

2002 Vins Cordier

2002 *Un Tango pas comme les autres* -- Palais des Festivals -Cannes - with Monique Loudières, (choreographer)

2002 2001 2000 Louis Vuitton - World Tour - aerial choreographer (director: Marylaure Philippon)

1999 L'Oréal

1998 Alcatel - Le Printemps -Toyota - Cartier – Peugeot - French World Cup

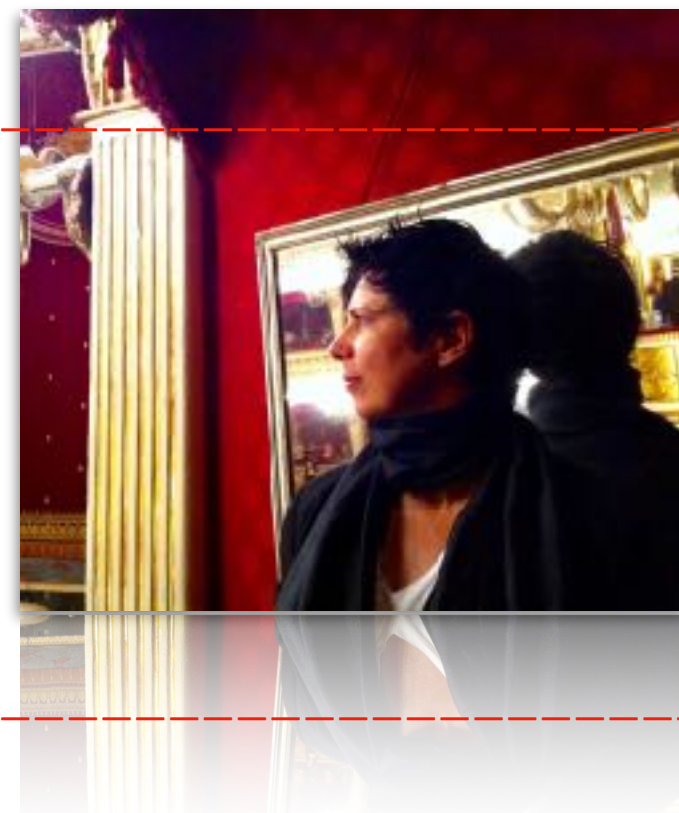
1996 Les Galeries Lafayette (with Robert Wilson)

MOVIES IN FRANCE AND INTERNATIONAL

2009 *Oscar et La Dame Rose* (choreographers assistant and aerial coach), director: Emmanuel Schmitt in Montreal

2008 *Vintner's Luck*: (Giuliano Peparini choreographers assistant and aerial coach) : director: Niki Caro, with Jérémie Regnier and Gaspard Ulliel (actors)

2007 *Agathe Clery* (dancer), director: Etienne Chatiliez



EXPERIENCE AS DANCER

2012

Mélodies d'Exil - Festival d'Avignon – Théâtre de Die - France, Company Art à Bord:

2009

Les Chansons du Paradis - Vingtième Théâtre - Paris - Tour in Germany

Cadmus et Hermione - Opera comique - Paris: (baroque and aerial dancer), Le Poème Harmonique director: Benjamin Lazar

2006 2004 2000

The Damnation of Faust - Opéra de Paris (contemporain dancer), director: Robert. Lepage, choreographer: J. Madore

2005

Sampiero del Corso - Opéra de Marseille (dancer and Ana Yepes choreographers assistant);, director: Renée.Auphan

2003

Les Boréades - BAN (Brooklyn Academy of Music) - NewYork, director: R. Carlsen, choreographer: Edouard Lock

2002

Manon - Opéra de Paris, director: Gilbert Deflo, choreographer: Ana Yepes

Boris Godounov - Opéra de Paris, director: Francesca. Zambello , choreographer: D.Sayers

2001

Sylvie Joly show - Mogador - Paris (dancer), choreographers Bruno Agati and Bruno Collinet

2000

War and Peace- Opéra de Paris, director: Francesca Zambello choreographer: D. Sayers

Beatrix Cenci - Grand Théâtre de Genève - Switzerland (dancer and aerial number) ,

director: Francisco Negrin, choreographer: Ana Yepes

French Cancan - Les Folies Bergère - Paris (soloist dancer and aerial choreographer) director and choreographer: M.Philippon

1999

La Veuve Joyeuse - Tour in France and Italy (soloist)

1997

The Merry Widow - Opera Garnier - Paris, director :Georges Lavelli, choreographer : Laurence Fanon

La vie Parisienne - Palais Omnisports de Paris Bercy (choreographer duet and dancer), choreographer: Redha

1996-1995

Le Bal de la Rose - Sporting Club – Monaco (dancer), directors : Alfredo Arias, Claudette Walker

1994-1993

Fous des Folies - Folies Bergère - Paris director: Alfredo Arias, choreographer: Ana Yepes



EDUCATION

Classical Ballet

Since the age of 6

Ballet Master:

Gilbert Canova, Simone

Tournié

Jazz

Matt Mattox

Modern Dance

Martha Graham technic

(Nourkil, Russilho, Bagouet)

Music

She studied piano 10 years

Pantomime

Philippe Genty, Pinok et Matho

Acrobatic Numbers³

Les Castors

Vocal Training

Mouron

Languages

French - English - Italian

School: Bachelor's degree

+3 years of University study.

Diploma of dance teacher

17 rue Audemar Tibido - Marseille - France

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Franco Dragone
Founder and Artistic Director
Franco Dragone Entertainment Group
Rue de Belle-Vue, 23
7100 La Louvière

La Louvière, September 21st 2015.

Dear Sir or Madam,

I, Franco Dragone, Founder and Director of 'Franco Dragone Entertainment Group,' fully support Mrs. Anne Tournié in her application for classification as an Individual with Extraordinary Ability in the Arts.

Since its creation in 2000, my Company has created, amongst others, a show for Céline Dion titled "A New Day" in Las Vegas, Nevada, as well as an aquatic show titled "Le Rêve", "The House of Dancing Water" in Macau, "Story of a Fort – Legacy of a Nation" in Abu-Dhabi, "The Han Show" in Wuhan (China).

Before founding my own company, I produced 10 shows for the Cirque du Soleil, including: Cirque du Soleil (1985), Le Cirque Réinventé (1987), La Magie Continue (1989), Nouvelle Expérience (1990), Saltimbanco (1992), Mystère (1993), Alegria (1994), Quidam (1996), O (1998) and La Nouba (1999). I am the recipient of three Obie Awards, Los Angeles Critics Award for Outstanding Achievement and the Insignia of Knighthood from the National Order of Quebec.

After the Celine Dion's show, "A New Day" (2003-2007), we created a new show in Las Vegas: "Le Rêve" in 2005. The show features synchronized swimmers as they glide through the water, performing an elegant ballet. With over 75 cast members performing in a 90-minute show, audiences are enveloped by stunning sights and performances unique to Las Vegas and around the world. The show has achieved unparalleled success playing to over a million patrons.

Anne Tournié has been a choreographer assistant in "Le Rêve" in Las Vegas in 2004 and 2005. She was choreographer and directors assistant in "The House of Dancing Water" in Macau in 2009, 2010 and 2011. She was artistic director, consulting and in charge of the change over for "The House of Dancing Water" in Macau in 2012. She was artistic coordinator in "Story of a Fort – Legacy of a Nation" in Abu-Dhabi in 2013. She was choreographer and associate director in "The Han Show" in Wuhan in 2014 and 2015.

Throughout the shows creation Anne Tournié showed her extraordinary talent and unique work ethic during the challenges of physical and aerial training through intensive workshops.

Throughout her career Anne Tournié has proven herself as an exceptional choreographer for dancers, athletes and Performing Artists.

Knowing Anne Tournié personally and having directly worked with her for a number of years, I can confirm that she is an outstanding Choreographer who demonstrates that she is among the small percentage that performs at the top of her field. Her communicative enthusiasm, her energy, and, above all, her artistic talent have made working with Anne Tournié an absolute pleasure.

Mrs Anne Tournié as an extraordinary individual with exceptional talent whose presence in the United States enhances the performing arts industry.

Best regards,

Franco Dragone,
Founder and Artistic Director

September 11, 2015

Dear Sir or Madame:

I have known Anne Tournié since 2004 when we worked on the creation and premiere of Le Rêve at Wynn, Las Vegas. In my career of working with major ballet and modern dance companies she is one of the most talented dance professionals I know. As a performer she is stunning in her intensity, technique, and stage personality. As a choreographer she is fresh and innovative in both her ground and aerial work. As a teacher, she is exacting, passionate and inspirational.

For Le Rêve Anne was the assistant choreographer. She taught, drilled and refined the choreography until a tight, cohesive troupe was formed. No small task as her cast was comprised of acrobats and gymnasts, many who had never counted a phrase of music let alone taken a dance class. Due to her talent and commitment the choreographic moments in Le Rêve, particularly "Red Men", are among the most iconic of the Las Vegas entertainment landscape.

Honing her skills and talent from an early age teaching and choreographing the students in her mother's dance academy in France, Anne comes to all of this naturally. She has made her career as a professional dancer in the tough arts world of Paris and understands the perspective of young dance professionals from all sides of the business.

I can think of no one who is more qualified to work with and teach the students.

Sincerely,



Phyllis Schray
Production Manager/Stage Manager
Partner
Source Venture LLC

PO BOX 381 RINGOES, NEW JERSEY 08551 IPHONE: +1 908.644.8995

Paris, September 9th 2015

Dear Sir or Madam,

I have known Anne Tournié for the last 25 years.

She is a wonderful and talented dancer.

I am extremely proud of the career she has made for herself as a choreographer over the last ten years.

Anne has studied and learned many different styles of dance and very early in her career showed a passion for teaching and helping others.

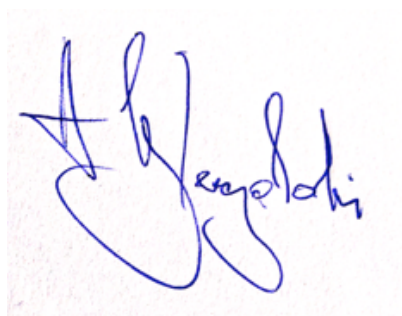
At the age of fourteen she started giving dance classes.

She has specialized in contemporary dance and choreography and has continued her ballet training right up until the present day.

She has not only great ability as a dancer, but is also an amazing ability to teach, choreograph and inspire acrobats, students, singers and, of course, dancers.

Everyone who has worked with her holds her in the highest regard.

She is an Artist's Artist!

A handwritten signature in blue ink, appearing to read 'Andrej Glegoski', with a large, stylized initial 'A'.

ANDREJ GLEGOSKI

International Ballet Master

Choreographer

Dance teacher in Paris

September 13, 2015

Monsieur or Madame,

In addition to her great talent as a choreographer and her very special experience, Anne Tournié possess those rare yet indispensable qualities: a innate sense of pedagogy, the passion to transmit her ideas, the ability to listen to others, a patience and an exceptionally high level of energy. I have known Anne for a very long time and continue to totally admire her work and be amazed at at what point and then with such speed the dancers, acrobats, whether experienced or beginners, make such great progress in her capable hands.

She is simply one of the most gifted and experienced person that I know and I fully recognise how her participation has hugely magnified the value of the work we have created together.

Yours faithfully

Mouron

Author - Director - Singer

In 2008 Mouron and Anne Tournié established the company Art à Bord and have worked together on the following productions: Doubles d'Ames (1996) - Quinze Années d'Amour (2003) - Les Chansons du Paradis (2008) - Mélodies d'Exil (2012) - Le Cabaret des Années Folles (2013).

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